

MARIKO OHIGASHI

COSTUME DESIGNER

Portfolio: www.marikooigashi.com

| COSTUME DESIGN | DIRECTOR / CHOREOGRAPHER(S) | VENUE / COMPANY | YEAR(S) |
|---|---|--|-----------|
| The House of Bernarda Alba | Dawn Saito | Fordham University | 2024 |
| Kimino Tamemi Chiru | Tetsu Taoshita | Theater Aoi, Nagoya / Menicon | 2023 |
| Migration | Jubilith Moore | Bard College | 2023 |
| SUMO | Ralph B. Peña | La Jolla Playhouse / Ma-Yi | 2023 |
| Ms. Holmes & Ms. Watson - Apt. 2B | Aneesha Kudtarkar | Dorset Theatre Festival | 2023 |
| Romeo and Juliet | Dustin Wills, Hansol Jung | Two River Theater / NAATCO | 2023 |
| | | Lynn F. Angelson Theater / NAATCO | 2023 |
| Barber of Seville & Marriage of Figaro | Tetsu Taoshita | Rohm Theater Kyoto | 2023 |
| Romeo and Juliet | Diana M. Fathi | Two River Theater | 2022 |
| A Delicate Balance | Jack Cummings III | Connelly Theater / Transport Group | 2022 |
| Out of Time | Les Waters | The Public Theatre / NAATCO | 2022 |
| Ashita no Hitomi | Tetsu Taoshita | Medikit Arts Center / Menicon | 2022 |
| Vermeer Blue | Tetsu Taoshita, Yuriko Hoshina | Tokyo FM Hall | 2022 |
| Hansel and Gretel | Tetsu Taoshita | Suntory Hall / Sony Music Foundation | 2022 |
| SEASON's sky | Marie Sato | Teatro Giglio Showa / Star Dancers Ballet | 2021 |
| The Count of Monte Cristo | Tetsu Taoshita | Kinokuniya Hall / MA Publishing | 2021 |
| The Marriage of the Barber in Seville | Tetsu Taoshita | Online streaming / T. Taoshita Theatre Co. | 2020 |
| Kusika and Zambezi | Sandra Burton, Tendai Muparutsa | '62 Center / Williams College | '18 - '20 |
| CoDa: Contemporary Dance Ensemble | Erica Dankmeyer, Janine Parker | '62 Center / Williams College | '18 - '20 |
| Sankofa | Shakia Johnson & Various Choreographers | '62 Center / Williams College | '18 - '20 |
| Pachedu | Various Choreographers | '62 Center / Williams College | '18 - '20 |
| The Lighthouse | Benny Sato Ambush | Tennessee Williams Theatre Festival | 2019 |
| Veil Widow Conspiracy | Aneesha Kudtarkar | Next Door at NYTW / NAATCO | 2019 |
| Vis-à-Vis | Sophie Laplane | New York City Ballet, NYCI | 2018 |
| HAK | Jee Duman | HB Studio | 2018 |
| Hanjo | Leon Ingulsrud | Japan Society / SITI Company | 2017 |
| | | SUNY Purchase / SITI Company | 2017 |
| The Fortress of Solitude | Daniel Aukin | New York University Tisch | 2017 |
| Old Horizon | Bobbi Jene Smith | Second Avenue Dance Co. | 2016 |
| Axiomatic | Fairui Zahid, Yachao Zhu | Asia Duo Dance Co. | 2016 |
| Misalliance | Janet Zarish | New York University Tisch | 2016 |
| Enemies, A Love Story | Lewis Walker | Santa Fe Opera (Apprentice Scenes) | 2015 |
| L'incoronazione di Poppea | Lewis Walker | Santa Fe Opera (Apprentice Scenes) | 2015 |
| ASSISTANT COSTUME DESIGN | DESIGNER | COMPANY / VENUE | YEAR |
| Die Frau ohne Schatten | Johannes Leiacker | Tokyo Bunka Kaikan / Tokyo Nikikai | 2022 |
| Lulu | Mechthild Seipel | Tokyo Nikikai / Shinjuku Bunka Center | 2021 |
| Carmen | Madeleine Boyd | Tokyo Nikikai / Kanagawa Kenmin Hall | 2019 |
| Beautiful: The Carole King Musical | Ayako Maeda | Toho Co. / Imperial Theatre Tokyo | 2017 |
| The Exterminating Angel | Hildegard Bechtler | Salzburg Festival, Austria | 2016 |
| THEATER TRANSLATOR | DESIGNER | COMPANY / VENUE | YEAR |
| Moulin Rouge! The Musical | Janet Hine (Associate Designer) | Toho Co. / Imperial Theatre Tokyo | 2023 |
| COSTUME DESIGN FILM (selected) | DIRECTOR | | |
| Two Winters | Anthony Saxe | NYU Tisch Grad Film | 2019 |
| Kiko | Jamil Munoz | Columbia Univ. Grad Film | 2017 |
| All's Well That Ends Well | Deloss Brown | Cressid Theatre Co. | '17 - '19 |
| Civilians <small>Project Development</small> | Steve Cosson | iTV America | 2017 |
| Termination | Calla Videt | NYU Tisch Grad Film | 2016 |
| The Painted Lady | Stephanie E. Bollag | NYU Tisch Grad Film | 2015 |
| FASHION AND RELATED WORK | | | |
| Nepenthes NY | Pattern Making Team | | '19 - '21 |
| Santa Fe Opera | Dressing and Stitching Apprentice | | 2015 |

EDUCATION

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|---|--------|------------------------------------|------|
| New York University Tisch School of the Arts | M.F.A. | Costume Design | 2017 |
| University of North Carolina at Chapel Hill | B.A. | Communication Studies / Studio Art | 2012 |